

AVERAGE TIME

CHALLENGE LEVEL

2
HOURS



Simple Techniques - Stunning Effects

SEASONAL PRINTS GOBBLE TIL YOU WOBBLE PLATTER



MATERIALS

Gare 3018 Square Rim Platter
Fan Brush
1/2" Sponge Stippler
3/4" Sponge Stippler
1" Sponge Stippler
Detail Brush
Pencil or Water-Based Marker
Writing Bottle

COLORS

CMM 98- Red Hot
CMM 13 - Cinnamon Stick
CMM 69 - Orange Juice
CMM 21 - Mango Madness
CMM 67 - Snowflake
CMM 15 - Mississippi Mud

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INSTRUCTIONS

This piece can be made with any combination of colors or number of prints. Below are the instructions for how this exact piece was made, but make it your own to fit your needs!

1. Use a fan brush to apply a generous layer of Cinnamon Stick to the palm of the larger hand.
2. Then, use a fan brush to apply a generous layer of paint to the fingers and thumb. We did: Red Head on the pinky and thumb, Mango Madness on the index and ring finger, and Carrot Juice on the middle finger.
3. Place the hand on the left-hand side of the plate. While pushing the hand down, move the elbow up so that the arm is perpendicular to the plate. Then press on the back of the hand. This will help get the print flat and can help avoid a blank spot on the palm's print.
4. Use a fan brush to apply a generous layer of Cinnamon Stick to the palm of the smaller hand.
5. Then, use a fan brush to apply a generous layer of paint to the fingers and thumb. We did: Carrot Juice on the pinky and thumb, Mango Madness on the index and ring finger, and Red Head on the middle finger.
6. Place the hand on the right-hand side of the plate. While pushing the hand down, move the elbow up so that the arm is perpendicular to the plate. Then press on the back of the hand. This will help get the print flat and can help avoid a blank spot on the palm's print.
7. Dip the 1" sponge stippler into Red Head paint. Tap the excess off on a paper towel. Stamp the sponge around the rim of the plate varying how far apart they are. Allow some of them to go off the edge of the platter. Repeat for a second layer.
8. Repeat step 7, using the 3/4" sponge stippler and Mango Madness paint.
9. Repeat step 7 again, using a 1/2" sponge stippler and Carrot Juice.
10. For the eyes on the larger hand, use a 3/4" sponge stippler and dip into Snowflake paint. Tap off the excess on a paper towel. Apply one dot to the center of the palm, then use a 1/2" sponge stippler for the second eye. Repeat for a second layer.
11. To make the eyes on the smaller hand, use the same technique as step 10. For this one, use a 1/2" sponge stippler and the handle of the 1" sponge stippler.
12. Use a writer bottle with Carrot Juice paint to apply the legs and the beak.
13. Sketch the name and the sentiment with a pencil or a water-based marker.
14. Use the writer bottle with Mississippi Mud to paint the names. Then use a detail brush to apply the sentiment with 2 coats of Mississippi Mud.
15. Dip the handle end of a sponge stippler into Mississippi Mud. Stamp onto the white dots to create the pupils of the eyes.

TIPS

- When sketching in pencil for the writing, gently rub back and forth over the pencil lines to remove excess graphite. This will make it easier to write on top of it.
 - For the writing bottle, only fill the bottle 1/2 way to avoid it coming out too fast. This will help with smaller writing.
 - Get the writer bottle flowing on a paper towel before you write on your piece. This will work out any air and sputtering that might occur.
 - These samples don't have a year painted on them, we suggest putting the year somewhere on the plate.
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